**Hear the People Speak!**

In your pods, choose one of the chorus parts from part one of *Oedipus* and get it approved by Sellek. Once you have chosen, you must do the following with it:

1. Translate the lines in the chorus to modern English, making it so that it is understandable by an audience of your peers. Explain the significance of the chorus’ lines beneath it.
2. Create a performance of the new lines using movement, tone, and props (if needed) to be ready to perform for the classroom. ALL members of your pod must participate, and you cannot have the books in your hands—you should be using your own lines anyway.
3. Choose one of the characters we have read about so far—Oedipus, Jocasta, Creon, or Teiresias. Create at least ten lines of dialogue for them in the way that you believe they would respond to what the chorus had just said. You will be performing this directly after your chorus performance, as if it is a response from the character themselves. For this character, you will be charged with decorating a mask that embodies that character, as well as doing a write-up as to why you chose to decorate it as you did.

You will be graded on your written portions, but also your performances as well. See the rubric below for how you will be assessed.

Rubric for the Chorus Performance

\_\_\_\_\_ Speaking About the Same Amount of Time

\_\_\_\_\_ Movement

\_\_\_\_\_ Variety in Vocal Production

\_\_\_\_\_ Appropriate Energy Level

\_\_\_\_\_ Pacing

\_\_\_\_\_ Overall Ranking

\_\_\_\_\_ Score

Ranking Key Words Grade Conversions

6 Masterful High A

5 Exceptional Mid A

4 Commendable Low A

3 Satisfactory or Slightly Flawed B

2 Significantly Flawed in One or More Ways C

1 Thoroughly Flawed in One or More Ways D

NS Incomplete, Off-Topic, or Non-scorable for F

 Other Reasons