Step one: Choose a film you have seen recently and a scene that stood out to you. Find that scene (or one like it) online. It shouldn’t be a scene that’s longer than a minute or so. Rewatch the scene and reverse engineer the scene into a storyboard, showing the progression of the scene, as well as any cuts or specific angles that the filmmaker used.

Step two: Choose a fairy tale or well known folk story. If you were going to record the story from the beginning, what would it look like? Ensure everyone at your pod is choosing a different one, and then, using just the first page of your packet, map out how you would begin to shoot the particular fairy tale. You should include drawings AND a short description of what is happening in that particular shot, as well as use a new box for each new shot or transition. When you finish on your page (not the story, but the page), pass the packet to your LEFT. Whoever receives your packet will then continue the fairy tale storyboard on the second page of the document, following the same instructions as above. Do this until the 3-4 pages have been filled and each person in your pod has contributed to the fairy tale.

Part three: Look at the 3-4 storyboards you have created based on the fairy tales. Choose the one that you think is best done, as well as the most feasible for you to shoot. Then, shoot the fairy tale using the storyboard as a guide to each of the shots and transitions you create.