In your lit circles, and working with the poems that you pulled for today, have a discussion about the meaning behind each of the poems. However, instead of just having a general discussion, use the questions of TP-CASTT to guide you to a better understanding of the poem as a whole. In your folder, create a document in which you use one of the poems to do this and record your answers.

Then, using another one of your poems, create a “Genius” annotation of it. Copy and paste the poem into another page on your Google Doc, and have the four of you use the comment mode to tear the poem apart. Annotate it for literary theory, devices, symbolism, archetypes, WHATEVER. Just really go to town on the poem. Then, as a whole, find a video or audio recording of your poem. Listen to the performance and distinguish how it changes the meaning of the poem. After your annotation, write a short response as to how and why the interpretation changed the meaning.

Finally, either using one of the two poems you already used or the third one you chose, discuss and figure out the intended audience of the poem. What was the message the poet was trying to get across to that audience? Then, take the place of that intended audience and write a response in the form of a poem. It should be at least six lines in the same style of the original poem.