1. Choose a quote from your text where a character struggles with his or her own identity or the identity of others. What does the text reveal about the process of forming, imposing, or reclaiming identity?
2. Choose a quote that depicts the role that power plays during imperialism. How does power shape the experiences of the characters? How is power related to identity in your text?
3. Choose a section that is significant when viewed through your critical lens. What does your critical lens reveal about the time period, author, or text (characters, symbolism, theme, diction, structure)?
4. Based on the important ideas and themes present in your text, how is it connected to the opening poem, “Naming Myself” by Barbara Kingsolver? What would Kingsolver and Rau say about identity and what influences it?
5. This text was written by the author after reflecting on the significance of these experiences during their childhood or young adulthood. How do you think these experiences may have contributed to the author’s later identity and the way she viewed imperialism?
6. What modern experiences of students and imperialized peoples are similar to what Rama Rau experienced? To what extent have things changed or remained the same?