**Narrative Essay Rubric – English I and II**

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| --- | --- | --- | --- | --- |
| **Standard** | **Exceptional (10-9)** | **Proficient (8-7)** | **Emerging (6-5)** | **Not Evident (4-0)** |
| **3.a**. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. | · Engage and orient the reader by setting out a problem, situation, or observation with **compelling and/or** **creative** detail  · Establish **effectively** one or multiple points of view in a **creative manner** that **enhances the purpose** of the text  · Introduce a **complex, detailed and creative** narrator and/or characters  · Create a smooth progression of experiences or events that is logical, **creative, and sophisticated** and that uses **highly engaging devices** | · Engage and orient the reader by setting out a  problem, situation, or observation with detail  · Establish appropriately one or multiple points of view  · Introduce a narrator and/or characters  · Create a smooth progression of experiences or events that is logical |  |  |
| **3.b.**Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. | · Utilize effective narrative techniques **with purpose** such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters and to **clearly develop a purposeful theme (Hero’s Journey)** | · Utilize appropriate narrative techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters |  |  |
| **3.c**.Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. | · Use **effectively more than two** literary techniques such as foreshadowing, dramatic irony, suspense, and/or flashbacks in a **highly effective manner** **for both creativity and purpose (Archetypes)** | · Use appropriately at least two techniques such as  foreshadowing, dramatic irony, suspense, and/or  flashbacks |  |  |
| **3.d.** Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. | · Use precise, detailed and **sophisticated** words, phrases, and sensory language **to engage the reader** and convey avivid picture | · Use precise and detailed words, phrases, and  sensory language to convey a vivid picture |  |  |
| **3.e.** Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. | · Provide a conclusion that reflects on what is experienced, observed, or resolves and that **extends the meaning** **and purpose** | · Provide a conclusion that reflects on what is  experienced, observed, or resolved |  |  |

Final Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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