**Podcast Project Instructions**

In the past couple of weeks, we have looked at how inquiry based research works. Specifically, we have looked at how those beginning to do inquiry are able to use several different strategies in order to find an answer to an inquiry. Now, you are getting the chance to answer your own question that you create using the strategies that we have spoken of in class and in the form of a podcast.

To try and create a podcast while answering a question, it would be nearly impossible to use all of our inquiry methods. Instead, you will be responsible for creating a podcast that uses historical research (meaning, research into that what your inquiry is based on “classical” research across the board of existing information) AND one other form of research. Historical research requires at least three outside sources, and you will have different responsibilities depending on the other aspect you choose, using the list below:

* Investigative: Conduct at least one interview with questions and interviewee approved by Mr. Sellek
* Exploratory: Have at least one more source (equaling four sources) as well as framing your inquiry in a way to find something ironic or unexpected about the subject. Must get your irony approved by Mr. Sellek
* Experimental: Create an experiment to help answer your question. Perform it and collect information to use in your podcast. Experiment and subjects must be approved by Mr. Sellek

For your actual inquiry, you are looking to create a question that cannot just be answered easily. Remember, you are going to need to create a research paper that is able to delve into more than just an answer for your question. It should be able to look at the context of the question, while also exploring the different aspects that are included in it. Because of this, your original inquiry and subsequent research method must be approved by Mr. Sellek BEFORE you begin work on the assignment.

Because this is a podcast project as well as an essay, you will need to submit both a written copy of your script with an MLA style bibliography and in-text citation, as well as the actual recording itself. ONLY your final and podcast will be submitted electronically…all other portions must be turned in as a hard copy. Your final product will be:

* Podcast/Final Draft (submitted online)
* Your “element” (interview Q/As, experiment, formatting/extra source)
* Peer Edit
* Rough Draft
* Outline
* Brainstorm

Most of the requirements for this essay will come from the WCPSS rubric for research essays (see my Weebly), but the podcast itself will also come with its own requirements. The podcast must include…

* Student’s name and title of podcast
* Clear statement of inquiry
* References to at least three pieces of research
* References to student’s own form of inquiry research
* Be between 3-5 minutes
* Broad research through the topic as a whole
* Clear and understandable voice throughout (Should be clean! No mess-ups!)

For the actual recording of your podcast, students are able to use a variety of recording methods, although the easiest will most likely be to just use the Voice Memo app on your phone. If not, there are plenty of online resources available that can record straight from a computer’s microphone (Vocaroo, audioBoom, SpeakPipe). The library also has resources that you can use in order to record your voice (headphones with microphones). If nothing else, students are able to take videos on their phones without showing anything. Any other technological resources or applications must be approved by Mr. Sellek before use.

We have listened to many podcasts, many of which you have at least partially enjoyed. Be creative to create a good and interesting podcast for this class. Your inquiry can be based on just about anything, so look for something that interests you while also having the broadness that it can be researched extensively. Instructions for upload will be put onto my website in the near future. Your due dates are dependent on your class day, and can be found below.

A Day

* Brainstorm/Topic Creation: March 18, 2019
* Outline: March 26, 2019
* Rough Draft: April 2, 2019
* Peer Edit: April 2, 2019 (in class)
* Final Due: April 8, 2019

 B Day

* Brainstorm/Topic Approval: March 19, 2019
* Outline: March 27, 2019
* Rough Draft: April 3, 2019
* Peer Edit: April 3, 2019 (in class)
* Final Due: April 9, 2019