**SYLLABUS—Cultural Media Literacy**

**Spring 2019**

**Mr. Sellek**

Contact Information

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Office Hours

Tuesdays, 2:30-3:30

Room 1506

Or by Appointment

**Course Description:**

Cultural Media Literacy is designed to encourage and challenge the good student to extend him/herself in the learning process of appreciating film. The course expects students to willingly discuss topics in class; this is the foundation of the instruction in this course. Students are encouraged to be independent learners; assignments may be given for which the student will seek additional information. It is expected that the CML student will do all the work assigned in the class, including all the required viewing. The course will be specifically looking at the way film is planned, shot, and created through a chronological and thematic viewing of film through the ages.

**Films/Units:**

* A Trip to the Moon/other early film
* Modern Times (Rated G)
* Citizen Kane (Rated PG)
* Casablanca (Rated PG)
* Rear Window (Rated PG)
* Singin’ in the Rain (Rated G)
* Jaws (Rated PG-13)
* (500) Days of Summer (Rated PG-13)
* No Country for Old Men (Rated R)
* Moonrise Kingdom (Rated PG-13)
* Spirited Away (Rated PG)
* Coco (Rated PG)
* Dear Zachary (Documentary, Not Rated)
* Troll 2 (Rated PG-13)
* Hugo (Rated PG)

**Required Testing and Other Assessments:**

* Project-based learning
* Final Exam Project
* “Literature” Circles with film