**SYLLABUS—English II Pre-AP**

**Fall 2017 to Spring 2018**

**Mr. Sellek & Mr. Macleod**

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**Course Description:**

Pre-AP English II is designed to encourage and challenge the good student to extend him/herself in the learning process. The course expects students to willingly discuss topics in class; this is the foundation of the instruction in this course. Students are encouraged to be independent learners; assignments may be given for which the student will seek additional information. It is expected that the Pre-AP student will do all the work assigned in the class, including all the reading. The course will be an excellent preparation for the Advanced Placement Rhetoric and Composition course offered as AP English III. ***We encourage students to purchase personal copies of any text to better develop in-text annotation skills.*** All texts will be available to students who opt not to purchase personal copies.

**Office Hours**

**Macleod**

Tuesdays, 2:30-3:30

Room 1524

macleodenglish2.weebly.com

**Sellek**

Tuesdays, 2:30-3:30

Room 1506

mrsellek.weebly.com

Twitter: @MrSellek Tweets

**Readings/Units:**

Unit 1: **Read Like a Freak**

* *Metamorphosis* by Franz Kafka (provided)
* Excerpts from *How to Read Literature Like a Professor* by Thomas Foster

Unit 2: **Hero’s Journey**

* *Oedipus Rex* by Sophocles (provided)

Unit 3: **When Cultures Clash**

* *Things Fall Apart* by Chinua Achebe

Unit 4: **The Power of Language**

* *Night* by Elie Wiesel
* Excerpts from *Julius Caesar* by William Shakespeare

Unit 5: **Personal Identity**

* *All Quiet on the Western Front* by Erich Maria Remarque
* *Persepolis* by Marjane Satrapi

**Required Essays and Projects:**

* Narrative Essay
* Textual Analysis Essay
* Argumentative Essay
* Summer Reading Project
* Additional Class Projects

**Required Testing and Other Assessments:**

* Vocabulary Assessments
* English 10 EOC (NC Department of Instruction requirement)
* County Benchmarks

**Grammar:**

* All grammar will be a focus in English II Pre-AP; however, students will work heavily on mechanics within writing, specifically to demonstrate command of the conventions of standard English (9.10.2)