Witness Task Sheet #2

**Directions:** Write a one page character sketch that answers the following questions about your character using first person perspective.

**Questions to address:**

1. What is your name?
2. What is your basic background information? Aka: where are you from, what is your job, what is your favorite color, etc.
3. What is your relationship to Oedipus?
4. Do you believe that Oedipus is innocent or guilty? Explain why.

**Things your sketch should do:**

1. Convey the character’s personality through tone. How would they write/speak?
2. Answer the questions above in a creative way. Perhaps through recollecting a story.
3. Use at least three concrete facts from the book. Cite the pages (Sophocles 42).

Witness Task Sheet #2

**Directions:** Write a one page character sketch that answers the following questions about your character using first person perspective.

**Questions to address:**

1. What is your name?
2. What is your basic background information? Aka: where are you from, what is your job, what is your favorite color, etc.
3. What is your relationship to Oedipus?
4. Do you believe that Oedipus is innocent or guilty? Explain why.

**Things your sketch should do:**

1. Convey the character’s personality through tone. How would they write/speak?
2. Answer the questions above in a creative way. Perhaps through recollecting a story.
3. Use at least three concrete facts from the book. Cite the pages (Sophocles 42).

Witness Task Sheet #2

**Directions:** Write a one page character sketch that answers the following questions about your character using first person perspective.

**Questions to address:**

1. What is your name?
2. What is your basic background information? Aka: where are you from, what is your job, what is your favorite color, etc.
3. What is your relationship to Oedipus?
4. Do you believe that Oedipus is innocent or guilty? Explain why.

**Things your sketch should do:**

1. Convey the character’s personality through tone. How would they write/speak?
2. Answer the questions above in a creative way. Perhaps through recollecting a story.
3. Use at least three concrete facts from the book. Cite the pages (Sophocles 42).